

Charles McGill

charles.mcgill1964@gmail.com

www.charlesmcgillart.com

Born: Binghamton, NY - 1964

Live/Work: 906 South Street, Loft 2
Peekskill, NY 10566

Education: Maryland Institute College of Art, MFA 1989
Skowhegan School of Painting and Sculpture, 1988
School of Visual Arts, BFA 1986
Keystone Junior College, AFA 1984

Work: Borough of Manhattan Community College
Assistant Professor - Tenure Track, Fall 2014 – present

Norwalk Community College - Adjunct Professor of Painting and Drawing,
2010-14

Westchester Community College - Adjunct Professor of Painting and Drawing -
2011-14

Gallery representation: Pavel Zoubok Gallery, NYC

Joan Mitchell Foundation Painter and Sculptors Grant recipient - 2015
Pollock-Krasner Foundation Grant recipient - 2014

Selected Solo Exhibitions:

2016

Charles McGill: Front Line, Back Nine

Solo Exhibition Boca Raton Museum of Art, Boca Raton, FL.

2015

'Territories'

Pavel Zoubok Gallery, NYC

2014

'Skeletons' Westchester Community College Art Gallery

2013

'Skinned' The Beacon Room at Beacon Artist Union – Feature 'Objects of Desire', September Issue of **Art & Antiques**, John Dorfman

'SHAMAN' Pavel Zoubok Gallery, NYC – **The Village Voice** review –R.C Baker

"Assembled" Page Bond Gallery, Richmond, Va.

"Artifacts from the Former Black Militant Golf and Country Club" AFA Gallery, Scranton, PA.

2012

"SKINNED", Mooney Center Gallery, College of New Rochelle

"Cross Section", Norwalk Community College East Campus Gallery

"TRAPPED", The Phatory, NYC – Review **Artnet Magazine** – Walter Robinson and Brooklyn Rail

2010

"*Baggage*", Russell Projects. Richmond, Va. – Catalog/Review

2006

"*New Drawings*", Alfred State University, Alfred, NY

2003

"*Remnants of Club Negro*" Fire Patrol No. Five Gallery, NYC

2001

"*Playing Through*" Multiple-media performance. Gallery M Harlem, NYC

"Black Baggage: Leisure, Class & Race" New works. Gallery M Harlem in association with The Barbara Ann Levy Gallery

2000

"*Club Negro: Experience The Freedom*" Solo Exhibition Barbara Ann Levy Gallery, NYC – Review **New York Times** – Ken Johnson, **Art in America** – Joe Lewis

Selected Group Exhibitions:

2016

Event Horizon: Charles McGill, Valerie Piraino, Mitchell Squire
Lesley Heller Workspace, NYC

2015

Pulse Art Fair - Miami, Exhibiting artist with Pavel Zoubok Gallery, NYC
'*The Triumph of Love: Beth Rubin DeWoody Collects*'. The Norton Museum
West Palm, FL

2014

'*Racial Imaginary*' Pitzer Art Galleries - Pitzer College, Claremont, CA. Accompanying book, *The Racial Imaginary* (Fence Books) by Claudia Rankine.

Chicago Art Expo - Exhibiting artist with Pavel Zoubok Gallery
The Amusing Style - Pavel Zoubok Gallery, NYC

The Miami Project Art Fair - Exhibiting artist with Pavel Zoubok Gallery
The Art Show – ADAA Art Fair at The Armory NYC, Pavel Zoubok Gallery
exhibiting artist

2013

'*L'Object Trouve: Readymade, Rectified, Reassembled*' — Artists include Man Ray, Joan Mitchell, Joseph Cornell, David Hammonds, Sherry Levine, Robert Rauschenberg, Andy Warhol among others.

'*COLLAGE: The Alchemy of the Ordinary*' – McCain Gallery, Houston, TX –
Curated by Pavel Zoubok

'Minimal Intervention' Group exhibition: Alice Attie, John Fraser, Charles McGill, Robert Nickle, Robert Ohnigian, Anne Ryan and Nan Swid – Pavel Zoubok Gallery, NYC

2012

'*The Art Show 2013: POP-IER COLLE*' exhibiting artist with Pavel Zoubok Gallery at The Armory, NYC

Pulse Miami Art Fair, Exhibiting artist, Pavel Zoubok Gallery, NYC

"*Peekskill Project V: The New Hudson River School*" Group Exhibition, Hudson Valley Center for Contemporary Art, Curated by Livia Strauss - Catalog available

"*All In*" Bernarducci Meisel Gallery, NYC.

"The Westchester Biennial" Castle Gallery at The College of New Rochelle. Curated by Chana Benjamin, Mary Birmingham, and Ruth Hardinger - Review

2011

"Black Male Identity: Speak My Name" Group exhibition at The James E. Lewis Museum at Morgan State University

"Head and Whole I" Group exhibition Abbey Walk Gallery, London, Eng. – Curated by Linda Ingham – Review

"Baggage" Group exhibition Narrows Art Center, Fall River, Ma. Curated by Michele L'Heureux

"Re:" Group exhibition Martin Agency Gallery, Richmond, Va.

2009

"Vessels" Group exhibition in the Solo Projects Series featuring The Former Black Militant Golf and Country Club Satellite Pro Shop. RRC, Newark, NJ.

"Art Viceroy Miami" RRC Gallery, Newark, NJ

"Beyond Appearances", **Lehman College Art Gallery**, Bronx, NY – featuring Kara Walker, Hank Willis Thomas, Nick Cave, Whitfield Lovell, John Ahearn, Kerry James Marshall and Nina Levy.

2008

Westchester Biennial, 2008 Castle Gallery, College of New Rochelle, New Rochelle, NY

2007

"For the Love of the Game: Race and Sport in African-American Art", curated by Franklin Sirmans. Wadsworth Atheneum Museum of Art Hartford, CT. Booklet available.

Selected Awards/Fellowships/Residencies:

2015

Joan Mitchell Painter and Sculptor Grant recipient

2014

Pollock Krasner Foundation Grant

2012

Support Grant – Art Matters - NYC

Fellow-in-Residence – Virginia Center for the Creative Arts

2011

Joan Mitchell Painter and Sculptor Grant Nominee

2010

Joan Mitchell Painter and Sculptor Grant Nominee

2009

Museum of Arts in Design - Artist in Residence, Open Studio Program

New York Foundation for the Arts Fellowship Grant

2007

Art Matters Grant Recipient

Select Performances:

2012

"A Reading of the Biography of Arthur Negro II – A Performance" as part of the "Black Male Identity: Media, Message and Visual Culture" symposium at The Baltimore Museum of Art.

2007

"Arthur Negro: From Harlem to Hanoi" Photo-documentation piece on location in Harlem, NY and Hanoi, Vietnam.

"re: source performance" Group performance exhibition at Art in General, NYC

"The Envelope, Please!", New York University Graduate School Department of Fine Art. Performance art workshop
2001

"Playing Through" Multiple-media performance. Gallery M, NYC

Selected Visiting Artist, Panelist, Critic:

2014

New York Foundation of the Arts – Panelist for Sculpture and Crafts

2012

Visiting artist – Moore College of Art

Visiting critic – Moore College of Art

2011

Visiting Lecturer "African Art and Aesthetics" at the University of Scranton. Guest of Dr. Annie Hounsokou and Dr. Phil Jenkins

Visiting Artist – Keystone College, La Plume, Pa.

Visiting artist - guest of Dr. Bertram D. Ashe of the University of Richmond – in discussion of The Post-Soul Aesthetic, Literature and Culture at the Royall Collection, Try-Me, Richmond, Va.

2009

African Burial Ground, NYC Panelist Contemporary Art and The African Diaspora

2007

"For Adults Only" Artist Talk Series. Visiting artist/lecturer. Wadsworth Atheneum Museum of Art Hartford, Ct

Selected Bibliography:

2015

Haber Art Reviews – Charles McGill : Between Painting and Sculpture – Review of Territories, May 2015 - <http://www.haberarts.com/offwall.htm>

Review of Territories by Douglass Maxwell, MAX-ART – March 2015

Charles McGill at Pavel Zoubok Gallery by Nancy Natale – Art of Brocolage blogspot.com

2014

Whitehot Magazine of Contemporary Art. Black Again, 2014 appears in 'Out at EXPO CHICAGO' photo journal of Art Expo CHICAGO Art Fair

Wallpaper Magazine – Stylist's Eye: Michael Reynolds' photo diary of Design Miami and Art Basel Miami Beach

The Racial Imaginary (Fence Books, 2014) by Claudia Rankine. Artwork appears in conjunction with the exhibition Racial Imagery, Pitzer Art Galleries.

Artillery Magazine. Review of Racial Imagery exhibition – <http://artillerymag.com/racial-imaginary-pitzer-college-claremont/>

2013

Taking Some Hacks with Charles McGill – **Village Voice** review of SHAMAN at Pavel Zoubok. R.C. Baker – Published April 17th, 2013

2012

THE GOLF WAR: Artnet Magazine review of TRAPPED – by Walter Robinson – Published June 1, 2012 THE PHATORY | APRIL 7–JUNE 9, 2012

Diverse, Innovative, and Now Outdoors – The 2012 Westchester Biennial – New York Times by Susan Hodara – Published May 20, 2012 Sunday-Metro section/Westchester Arts

The Brooklyn Rail review of TRAPPED – by Dan Tarnowski – Published May 2012 THE PHATORY | APRIL 7–MAY 26, 2012

SKINNED: A collection of work conceived from an obsession with an object – **Blurb.com**

WBAI Radio Interview – “Charles McGill with Delphine Blue – Shocking Blue Friday Edition Friday April 20, 2012. Interview begins at 46 minutes”

Zing Magazine – “Interview with Charles McGill” by Brandon Johnson

Style Weekly, "Identity Crisis" Interview and review of "Baggage" at Russell Projects - Michael Dullin, March 2010

D'Art International Magazine - "Picking Cherries -Art Miami Top Ten List, 2009" - Douglas F. Maxwell, Spring/Summer 2010

Journal News/Westchester, “Giacometti exhibit at Manhattanville captures wintry mood” February 17, 2009

New York Times. "The Un-tucked Country Club" Sunday Style section. July, 30, 2006

Binghamton Press-Sun Bulletin, Review of new drawings. Thursday June 15, 2005

Binghamton Press-SunBulletin, "ACelebration of Black History Month" February, 2005 A four-part series of interviews and profiles on Binghamton area events and people. Featured artist.

HZ-Journal, “Notes on Critical Black U.S. Performance Art and Artists” William Pope L., Charles McGill and Wayne Hodge. By Clifford Owens. October 2003. “McGill does not repudiate his blackness as a burden to his representation, he embraces its contradictions and complexities.”

NYBlade Magazine, “DivRsity” Group show at The Center, NYC April, 2003. “Perhaps the most original and compelling work in the entire show is from artist Charles McGill...the work cuts right to the very heart of racial and cultural identity.”

The International Review of African American Art, “Blacks on the Greens” by Stacey Williams vol. 17 No. 4 Summer 2001 Published by Hampton University Press “Black Baggage over turns commonly-held myths but not without hilarity.”

Art in America, May 2001 Review section. Joe Lewis, critic "The work discovers new conceptual mass in the well-worn territories of race and representation."

New York Times, Friday May 26, 2000 p.26 Weekend Fine Arts section. "Club Negro" Ken Johnson, critic "The collision Mr. McGill craftily sets up between incongruous worlds is at once funny and sobering."

Book Illustration:

"The Six-Spoke Approach to Better Golf" By Golf Professional Tom Patri - Illustrator of 30 pencil drawings for reproduction. Introduction by PGA Tour Player Fred Couples. Forward by television sports analyst Jimmy Roberts. Published by Lyons Press, CT 2005 Release date, June 15, 2005

Selected Curatorial:

2009

"Found on facebook" – Group exhibition of 33 artists including RM Fischer, Nina Levy, Wayne Hodge, Paul Villinski, Dana Hoey, Joe Lewis, Julie Trembley, Lina Stergiou among others. Arthur M. Berger Gallery at Manhattanville College, Purchase, NY. – Catalog

"Photorealism" – Co-Curator. Exhibition featuring *Richard Estes, Tom Blackwell, Charles Bell, Mel Ramos, Guy Johnson and many others. In conjunction with Louis K. Meisel and Bernarducci.* Meisel Galleries, NYC. *Arthur M. Berger Art Gallery at Manhattanville College. Purchase, NY – Catalog available.*

2008

"Alberto Giacometti – As Seen Through the Lens of Herbert Matter" Curator, Manhattanville College Gallery of Fine Art, Purchase, NY

Collections:

Virginia Museum of Fine Art permanent collection - Acquiring December 2015

Private collection of Beth DeWoody, NYC

Public Collection of Pamela and Bill Royall, Try-Me Collection - Richmond, Va.

Private Collection of Mr. Robert Rubin NYC

The Bridge Country Club, Bridgehampton, NY

Private Collection of Frank Bernarducci - NYC

Private Collection of Anna Ryan - NYC

Private Collection of Douglas F. Maxwell, NYC

Private Collection of Toni and Carl Randolph, Fishers Island, Miami, FI

Private Collection of Barbara Karp Schuster, NYC

Private Collection of Lowery Stokes Sims, NYC

Private Collection of Gary Davis, Greenwich, CT

Private Collection of Mr. Sharif Atkins